

# PANG Radio

Mike Lucas & Ken Storch

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# Peter Robbins



1  
00:00:04,150 --> 00:00:02,310  
hi everybody i'm bill burns yeah nancy

2  
00:00:07,110 --> 00:00:04,160  
burns here and we're from future theater

3  
00:00:08,950 --> 00:00:07,120  
and you know we like to listen to

4  
00:00:12,070 --> 00:00:08,960  
radio on

5  
00:00:14,709 --> 00:00:12,080  
sunday nights at 9 00 p.m at 9 p.m what

6  
00:00:17,510 --> 00:00:14,719  
easter oh oh the best network on the

7  
00:00:19,830 --> 00:00:17,520  
whole entire internet inception radio

8  
00:00:47,830 --> 00:00:19,840  
network you're locked into inception

9  
00:00:47,840 --> 00:01:11,109  
so

10  
00:01:18,950 --> 00:01:12,710  
for pang radio

11  
00:01:23,910 --> 00:01:21,590  
broadcasting live from iren studio north

12  
00:01:26,630 --> 00:01:23,920  
this is paying radio welcome to the show

13  
00:01:28,710 --> 00:01:26,640

tonight we have on a great great guest

14

00:01:29,749 --> 00:01:28,720

uh he's pretty well known actually he's

15

00:01:32,950 --> 00:01:29,759

all over

16

00:01:34,550 --> 00:01:32,960

uh the cable networks on various uh ufo

17

00:01:36,950 --> 00:01:34,560

shows but peter robbins will join us

18

00:01:39,590 --> 00:01:36,960

tonight and i'm joined by my co-host

19

00:01:42,310 --> 00:01:39,600

from oklahoma enjoying a nice 65 degree

20

00:01:43,910 --> 00:01:42,320

day mr ken storch how you doing ken hey

21

00:01:45,990 --> 00:01:43,920

i'm doing fine and hello folks thanks

22

00:01:48,230 --> 00:01:46,000

for joining us tonight it should be a

23

00:01:49,910 --> 00:01:48,240

good show looking forward to it oh yeah

24

00:01:51,429 --> 00:01:49,920

i definitely am looking forward to it

25

00:01:53,109 --> 00:01:51,439

and ken i'm going to throw it back to

26  
00:01:55,030 --> 00:01:53,119  
you you must you always have some good

27  
00:01:57,270 --> 00:01:55,040  
shout outs so go ahead and throw away

28  
00:01:58,550 --> 00:01:57,280  
well i gotta definitely uh have a a

29  
00:02:01,190 --> 00:01:58,560  
shout out to

30  
00:02:04,069 --> 00:02:01,200  
doug and christy i know you're listening

31  
00:02:07,190 --> 00:02:04,079  
christy so how you doing up there in

32  
00:02:09,669 --> 00:02:07,200  
mazzura and george and patty and

33  
00:02:11,350 --> 00:02:09,679  
i want to say hello to lorna from la pig

34  
00:02:13,270 --> 00:02:11,360  
once again lorna thank you so much for

35  
00:02:15,750 --> 00:02:13,280  
all your hard work and research

36  
00:02:19,350 --> 00:02:15,760  
and uh dick and marilyn and a special

37  
00:02:21,430 --> 00:02:19,360  
shout out to lou simpson in new mexico

38  
00:02:24,070 --> 00:02:21,440

land of enchantment

39

00:02:25,670 --> 00:02:24,080

very very cool tonight i throw up my

40

00:02:27,430 --> 00:02:25,680

biggest shout out to my friend deborah

41

00:02:29,830 --> 00:02:27,440

in duluth minnesota right across the

42

00:02:32,229 --> 00:02:29,840

river here in wisconsin we have another

43

00:02:34,470 --> 00:02:32,239

shout out to mr robert channer

44

00:02:37,110 --> 00:02:34,480

family in monbalk australia and he

45

00:02:39,030 --> 00:02:37,120

actually posted a map on our inception

46

00:02:40,869 --> 00:02:39,040

radio network facebook page if we don't

47

00:02:42,630 --> 00:02:40,879

know where this where the city is he

48

00:02:44,390 --> 00:02:42,640

definitely helped us out with that

49

00:02:47,190 --> 00:02:44,400

that's awesome and then we actually have

50

00:02:48,630 --> 00:02:47,200

antonio vazquez listening from mexico

51  
00:02:50,949 --> 00:02:48,640  
tonight to the show

52  
00:02:52,229 --> 00:02:50,959  
very cool hola

53  
00:02:56,390 --> 00:02:52,239  
yes

54  
00:02:57,910 --> 00:02:56,400  
absolutely great

55  
00:03:00,309 --> 00:02:57,920  
there are a few different ways you can

56  
00:03:02,149 --> 00:03:00,319  
listen to irn you can download our app

57  
00:03:03,350 --> 00:03:02,159  
on the apple

58  
00:03:08,309 --> 00:03:03,360  
app store

59  
00:03:10,229 --> 00:03:08,319  
you can follow us on facebook by typing

60  
00:03:13,190 --> 00:03:10,239  
in inception radio network like our page

61  
00:03:14,390 --> 00:03:13,200  
for the latest updates and uh ufo and

62  
00:03:15,910 --> 00:03:14,400  
paranormal news we're throwing

63  
00:03:17,430 --> 00:03:15,920

everything up we can

64

00:03:19,350 --> 00:03:17,440

from the google news feed so we're

65

00:03:21,350 --> 00:03:19,360

trying to get the latest updates on

66

00:03:23,750 --> 00:03:21,360

anything strange going on follow us on

67

00:03:26,309 --> 00:03:23,760

twitter at i underscore our underscore

68

00:03:27,990 --> 00:03:26,319

and for the latest show updates

69

00:03:29,910 --> 00:03:28,000

you can also call and listen to us if

70

00:03:32,710 --> 00:03:29,920

you don't have a smartphone the number

71

00:03:36,149 --> 00:03:32,720

is 401 283 67

72

00:03:41,589 --> 00:03:38,949

press one for irn and press two for irn

73

00:03:43,589 --> 00:03:41,599

plus which runs specials and ufo

74

00:03:45,990 --> 00:03:43,599

conferences very cool there follow

75

00:03:48,390 --> 00:03:46,000

listen to us on stitcher tune in roku no

76

00:03:50,550 --> 00:03:48,400

nobex live 365.

77

00:03:52,710 --> 00:03:50,560

uh yeah that's pretty much you can

78

00:03:54,550 --> 00:03:52,720

listen to us anywhere and with uh new

79

00:03:56,630 --> 00:03:54,560

cars coming with android operating

80

00:03:58,149 --> 00:03:56,640

systems in the car guess what you'll

81

00:04:00,309 --> 00:03:58,159

probably be able to listen to irm by

82

00:04:01,589 --> 00:04:00,319

just touching your console on your car

83

00:04:04,309 --> 00:04:01,599

can

84

00:04:06,070 --> 00:04:04,319

how cool is that

85

00:04:08,789 --> 00:04:06,080

you can you can cruise down the road

86

00:04:09,910 --> 00:04:08,799

listening to our show yeah you mean

87

00:04:11,350 --> 00:04:09,920

you'll have your buddies say you know

88

00:04:13,990 --> 00:04:11,360

what i got your show on in the car right

89

00:04:16,390 --> 00:04:14,000

now it's like what

90

00:04:18,629 --> 00:04:16,400

pretty cool that's wild yeah some pretty

91

00:04:21,670 --> 00:04:18,639

wild stuff with uh technology it's been

92

00:04:23,990 --> 00:04:21,680

uh it's been really really uh fast-paced

93

00:04:25,749 --> 00:04:24,000

the last uh you know four or five years

94

00:04:27,909 --> 00:04:25,759

we've really seen some new uh

95

00:04:30,150 --> 00:04:27,919

innovations come out oh i think it's

96

00:04:32,790 --> 00:04:30,160

only going to get more intense as we go

97

00:04:36,230 --> 00:04:32,800

down the technological road mj oh

98

00:04:38,710 --> 00:04:36,240

definitely definitely another shuttle to

99

00:04:39,990 --> 00:04:38,720

again marilyn and dick carlson i did she

100

00:04:42,070 --> 00:04:40,000

has uh

101  
00:04:43,430 --> 00:04:42,080  
basically set me up to talk to john ford

102  
00:04:45,670 --> 00:04:43,440  
on occasion i had a little chat with

103  
00:04:47,909 --> 00:04:45,680  
john wasn't a very long chat but we'll

104  
00:04:50,710 --> 00:04:47,919  
be airing that very soon possibly maybe

105  
00:04:51,510 --> 00:04:50,720  
on a sunday another segment of john ford

106  
00:04:53,430 --> 00:04:51,520  
uh

107  
00:04:55,430 --> 00:04:53,440  
we let john john make the call on that

108  
00:04:56,469 --> 00:04:55,440  
so he's still able to talk to us via

109  
00:04:58,950 --> 00:04:56,479  
telephone

110  
00:05:00,790 --> 00:04:58,960  
and a calling card i believe from the

111  
00:05:02,469 --> 00:05:00,800  
the place that he's uh

112  
00:05:04,150 --> 00:05:02,479  
pent up there in new york but it's it's

113  
00:05:06,870 --> 00:05:04,160

great to talk to john he sounds of sound

114

00:05:08,070 --> 00:05:06,880

mind to me and a very very nice guy and

115

00:05:09,749 --> 00:05:08,080

hopefully we can get him the hell out of

116

00:05:12,469 --> 00:05:09,759

there ken hey

117

00:05:14,629 --> 00:05:12,479

let me ask you just for our listeners mj

118

00:05:16,710 --> 00:05:14,639

do you find him lucid i mean he's able

119

00:05:18,550 --> 00:05:16,720

to follow a train of thought and

120

00:05:20,950 --> 00:05:18,560

you know that uh he knows what's going

121

00:05:23,270 --> 00:05:20,960

on in and around him very

122

00:05:24,469 --> 00:05:23,280

yeah yeah that's marilyn said the same

123

00:05:27,270 --> 00:05:24,479

thing

124

00:05:30,230 --> 00:05:27,280

she uh she felt the same way that uh you

125

00:05:33,350 --> 00:05:30,240

know john ford is uh very lucid

126

00:05:35,990 --> 00:05:33,360

in control of his facility facilities

127

00:05:37,430 --> 00:05:36,000

facilities thank you very much and and

128

00:05:39,510 --> 00:05:37,440

don't be laughing george i know you're

129

00:05:41,430 --> 00:05:39,520

chuckling um

130

00:05:43,189 --> 00:05:41,440

but uh

131

00:05:44,550 --> 00:05:43,199

yeah and especially i know we were

132

00:05:45,430 --> 00:05:44,560

talking before we went on the air

133

00:05:48,469 --> 00:05:45,440

tonight

134

00:05:50,150 --> 00:05:48,479

you know in comparison to to john higley

135

00:05:52,310 --> 00:05:50,160

and they're letting that boy walk around

136

00:05:54,310 --> 00:05:52,320

by himself for four six seven eight

137

00:05:57,270 --> 00:05:54,320

hours at a time i mean

138

00:05:58,710 --> 00:05:57,280

um i i i don't get it

139

00:06:00,790 --> 00:05:58,720

yeah the crazy thing wasn't it the

140

00:06:02,070 --> 00:06:00,800

report that that he they followed him to

141

00:06:05,510 --> 00:06:02,080

the library and he was looking up

142

00:06:05,520 --> 00:06:09,670

what's wrong with that oh i don't know

143

00:06:14,550 --> 00:06:11,590

how to buy a gun on the internet

144

00:06:17,029 --> 00:06:14,560

right right oh boy yeah and then you

145

00:06:20,309 --> 00:06:17,039

have john foreign sitting in there for

146

00:06:24,469 --> 00:06:20,319

investigating ufos i mean come on man i

147

00:06:26,309 --> 00:06:24,479

know you know i i i i laugh and and uh

148

00:06:28,950 --> 00:06:26,319

and throw puns out there in regards to

149

00:06:31,270 --> 00:06:28,960

that but you know mj that's pretty damn

150

00:06:33,670 --> 00:06:31,280

serious when you stop and think about it

151  
00:06:35,670 --> 00:06:33,680  
that they they use the fact i mean that

152  
00:06:37,670 --> 00:06:35,680  
was in his initial

153  
00:06:38,469 --> 00:06:37,680  
criteria for putting him into a mental

154  
00:06:41,590 --> 00:06:38,479  
health

155  
00:06:44,710 --> 00:06:41,600  
facility was that he investigated and

156  
00:06:46,550 --> 00:06:44,720  
believed in flying saucers

157  
00:06:47,350 --> 00:06:46,560  
that's crazy it is it is crazy wait a

158  
00:06:49,430 --> 00:06:47,360  
minute

159  
00:06:50,629 --> 00:06:49,440  
they did they said he was crazy right

160  
00:06:52,790 --> 00:06:50,639  
yeah

161  
00:06:55,110 --> 00:06:52,800  
well i i should probably be a cell mate

162  
00:06:56,950 --> 00:06:55,120  
i mean you know oh geez

163  
00:06:58,629 --> 00:06:56,960

and then and then you can you i mean you

164

00:07:00,870 --> 00:06:58,639

were basically working for a police

165

00:07:02,390 --> 00:07:00,880

force and and investigating and i'm sure

166

00:07:06,230 --> 00:07:02,400

you got a little bit of ridicule from

167

00:07:08,309 --> 00:07:06,240

your uh oh no say it wasn't so

168

00:07:10,710 --> 00:07:08,319

i had uh if you walked into the

169

00:07:13,110 --> 00:07:10,720

headquarters building of roar pd that

170

00:07:15,270 --> 00:07:13,120

there in royal colorado you could tell

171

00:07:17,589 --> 00:07:15,280

which mailbox because we all had our own

172

00:07:18,710 --> 00:07:17,599

personal mailboxes within the department

173

00:07:20,390 --> 00:07:18,720

and you could you didn't even have to

174

00:07:22,150 --> 00:07:20,400

look for my name you could tell there

175

00:07:24,790 --> 00:07:22,160

people would put tin foil around it i

176

00:07:26,950 --> 00:07:24,800

had little space creatures uh one time

177

00:07:30,150 --> 00:07:26,960

we had a call come out uh there was a

178

00:07:31,749 --> 00:07:30,160

group of illegal aliens that uh but it

179

00:07:33,350 --> 00:07:31,759

was immigration but they go oh sen

180

00:07:35,510 --> 00:07:33,360

storch he's a professional in dealing

181

00:07:38,070 --> 00:07:35,520

with aliens i mean that kind of stuff

182

00:07:41,990 --> 00:07:38,080

yeah i took a lot of razz but you know

183

00:07:45,830 --> 00:07:42,000

for i would say 95 of it was it was for

184

00:07:49,029 --> 00:07:45,840

the most part in fun uh and i i hey i

185

00:07:51,430 --> 00:07:49,039

gave as good as i took okay

186

00:07:52,309 --> 00:07:51,440

i wasn't afraid to jump back so

187

00:07:54,550 --> 00:07:52,319

uh

188

00:07:56,790 --> 00:07:54,560

yeah you know yeah but you're right i i

189

00:07:58,550 --> 00:07:56,800

i it uh you know being in the in the

190

00:08:00,629 --> 00:07:58,560

public eye and being an officer of the

191

00:08:03,270 --> 00:08:00,639

court and everything it it was not a

192

00:08:04,070 --> 00:08:03,280

career enhancement on my part that's for

193

00:08:05,670 --> 00:08:04,080

sure

194

00:08:07,189 --> 00:08:05,680

well well you're long gone from that and

195

00:08:09,270 --> 00:08:07,199

you're still enjoying and loving what

196

00:08:11,990 --> 00:08:09,280

you're doing so that's all absolutely

197

00:08:14,469 --> 00:08:12,000

yeah and uh and i i got some excellent

198

00:08:16,390 --> 00:08:14,479

training i am very thankful for

199

00:08:18,629 --> 00:08:16,400

all the professional uh training that i

200

00:08:21,830 --> 00:08:18,639

received from through my throughout my

201  
00:08:24,950 --> 00:08:21,840  
31 years as a law enforcement officer

202  
00:08:26,790 --> 00:08:24,960  
right awesome right big shout out to our

203  
00:08:29,589 --> 00:08:26,800  
chat tonight we got we got neutron pan

204  
00:08:31,749 --> 00:08:29,599  
and jim bob and jim bob short in there

205  
00:08:33,990 --> 00:08:31,759  
chat's a little uh quiet tonight but it

206  
00:08:35,909 --> 00:08:34,000  
is getting nicer out so i mean that's

207  
00:08:37,190 --> 00:08:35,919  
it's sunday everybody's barbecuing

208  
00:08:38,550 --> 00:08:37,200  
they're still listening to us mobile

209  
00:08:41,029 --> 00:08:38,560  
that's that's the cool thing about all

210  
00:08:43,430 --> 00:08:41,039  
this exactly right yeah i mean how could

211  
00:08:45,430 --> 00:08:43,440  
you not go with paying on a sunday night

212  
00:08:48,310 --> 00:08:45,440  
right right and some barbecued chicken

213  
00:08:50,470 --> 00:08:48,320

and a nice cold drink and um

214

00:08:51,829 --> 00:08:50,480

oh i'm thinking like a margarita well

215

00:08:53,990 --> 00:08:51,839

you guys are a little bit chilly up

216

00:08:56,310 --> 00:08:54,000

there in the in the north ay lorna but

217

00:08:58,470 --> 00:08:56,320

uh down here in uh in the southern part

218

00:09:00,949 --> 00:08:58,480

of the of the country uh margaritas

219

00:09:02,870 --> 00:09:00,959

tequila sunrises i mean come on we i

220

00:09:04,949 --> 00:09:02,880

call them kickapoo cocos so we drink a

221

00:09:08,310 --> 00:09:04,959

lot of cocoa yeah we drink a lot of

222

00:09:09,990 --> 00:09:08,320

kickapoo cocoas up north okay

223

00:09:12,389 --> 00:09:10,000

that sounds like a cold weather drink to

224

00:09:14,790 --> 00:09:12,399

me there you go well everybody knows our

225

00:09:16,630 --> 00:09:14,800

guest tonight he's a well-known ufo

226

00:09:19,269 --> 00:09:16,640

author researcher

227

00:09:21,910 --> 00:09:19,279

his his his really claim to fame is the

228

00:09:23,509 --> 00:09:21,920

rental shim incident so he basically has

229

00:09:26,230 --> 00:09:23,519

worked with bud hopkins he's been on

230

00:09:27,350 --> 00:09:26,240

numerous uh tv shows but he's uh he's

231

00:09:29,590 --> 00:09:27,360

he's a great guy and we're going to

232

00:09:31,269 --> 00:09:29,600

bring peter in right now too and

233

00:09:32,630 --> 00:09:31,279

i have them all ready to go here so it

234

00:09:34,870 --> 00:09:32,640

shouldn't we should get in here pretty

235

00:09:36,790 --> 00:09:34,880

quick here

236

00:09:39,110 --> 00:09:36,800

so i i i plan to hit a little bit

237

00:09:40,870 --> 00:09:39,120

tonight ken so to get right on right

238

00:09:42,949 --> 00:09:40,880

it's good to have a plan oh yeah well

239

00:09:46,070 --> 00:09:42,959

welcome peter to paying radio

240

00:09:48,790 --> 00:09:46,080

thank you nice nice to have you

241

00:09:51,670 --> 00:09:48,800

glad to be on perfect perfect hey peter

242

00:09:54,230 --> 00:09:51,680

thanks for coming on my pleasure guys

243

00:09:55,829 --> 00:09:54,240

nope now peter looking at your bio uh an

244

00:09:57,430 --> 00:09:55,839

inch interesting interesting thing you

245

00:09:59,829 --> 00:09:57,440

said in the bio is that you don't come

246

00:10:02,550 --> 00:09:59,839

from this background in in re ufo

247

00:10:04,550 --> 00:10:02,560

research so what got you interested in

248

00:10:07,750 --> 00:10:04,560

all this research

249

00:10:10,790 --> 00:10:07,760

uh great question um

250

00:10:12,470 --> 00:10:10,800

there's only a few possibilities um

251

00:10:14,790 --> 00:10:12,480

people have sightings they're

252

00:10:17,269 --> 00:10:14,800

intellectually open-minded they know

253

00:10:18,790 --> 00:10:17,279

somebody that's had an experience

254

00:10:21,350 --> 00:10:18,800

in my case

255

00:10:23,509 --> 00:10:21,360

it was a pair of things

256

00:10:26,310 --> 00:10:23,519

that actually i guess i kind of marked

257

00:10:27,829 --> 00:10:26,320

the anniversary of

258

00:10:30,310 --> 00:10:27,839

in february

259

00:10:32,949 --> 00:10:30,320

february would have been was 40 years

260

00:10:34,389 --> 00:10:32,959

since i had a discussion with my late

261

00:10:37,590 --> 00:10:34,399

sister helen

262

00:10:40,069 --> 00:10:37,600

regarding two things um a memory that

263

00:10:42,550 --> 00:10:40,079

had returned to me that had been kind of

264

00:10:43,670 --> 00:10:42,560

repressed from childhood

265

00:10:45,509 --> 00:10:43,680

um

266

00:10:48,550 --> 00:10:45,519

for about 14 years a memory that

267

00:10:51,590 --> 00:10:48,560

returned to me when i i

268

00:10:53,590 --> 00:10:51,600

was in my 20s and

269

00:10:54,630 --> 00:10:53,600

of a childhood sighting that i had with

270

00:10:56,150 --> 00:10:54,640

her

271

00:10:58,870 --> 00:10:56,160

and

272

00:11:00,630 --> 00:10:58,880

her confirmation of that memory

273

00:11:03,110 --> 00:11:00,640

led to

274

00:11:05,829 --> 00:11:03,120

her telling me um

275

00:11:06,949 --> 00:11:05,839

about memories that she had completely

276

00:11:10,069 --> 00:11:06,959

separate

277

00:11:13,110 --> 00:11:10,079

but related namely um what we'd now call

278

00:11:15,670 --> 00:11:13,120

archetypical abduction experiences

279

00:11:17,509 --> 00:11:15,680

now this was 1975 that we had this

280

00:11:19,590 --> 00:11:17,519

discussion the event happened in the

281

00:11:20,710 --> 00:11:19,600

early 1960s

282

00:11:23,030 --> 00:11:20,720

and

283

00:11:25,350 --> 00:11:23,040

to say that you know my life changed

284

00:11:26,870 --> 00:11:25,360

overnight is a figure of speech and not

285

00:11:29,990 --> 00:11:26,880

an accurate one

286

00:11:33,110 --> 00:11:30,000

my life changed in about 60 seconds

287

00:11:35,750 --> 00:11:33,120

when my sister first talked to me about

288

00:11:38,310 --> 00:11:35,760

our memories and confirmed mine and then

289

00:11:40,790 --> 00:11:38,320

went on to tell me about hers

290

00:11:44,150 --> 00:11:40,800

i would have to say that now

291

00:11:47,829 --> 00:11:44,160

i have heard incredibly similar accounts

292

00:11:53,030 --> 00:11:50,470

some hundreds of times quite simply from

293

00:11:55,350 --> 00:11:53,040

people from every background

294

00:11:56,710 --> 00:11:55,360

every corner of the planet

295

00:11:59,990 --> 00:11:56,720

but that was a life-changing

296

00:12:01,990 --> 00:12:00,000

conversation for me and

297

00:12:03,990 --> 00:12:02,000

my life changed overnight right then and

298

00:12:06,069 --> 00:12:04,000

there

299

00:12:08,310 --> 00:12:06,079

peter what did your sister exactly tell

300

00:12:10,389 --> 00:12:08,320

you you seen

301  
00:12:13,110 --> 00:12:10,399  
well we both remembered

302  
00:12:15,670 --> 00:12:13,120  
um she remembered her whole life uh

303  
00:12:18,629 --> 00:12:15,680  
never forgot it i put it out of my mind

304  
00:12:20,949 --> 00:12:18,639  
because the thought was just too

305  
00:12:22,150 --> 00:12:20,959  
challenging for me um i was an

306  
00:12:23,190 --> 00:12:22,160  
adolescent

307  
00:12:25,590 --> 00:12:23,200  
uh

308  
00:12:26,870 --> 00:12:25,600  
happy innocent kind of childhood i grew

309  
00:12:29,430 --> 00:12:26,880  
up in um

310  
00:12:31,110 --> 00:12:29,440  
a very pretty village about 30 miles

311  
00:12:33,990 --> 00:12:31,120  
east of manhattan

312  
00:12:36,310 --> 00:12:34,000  
and i would have to describe my life uh

313  
00:12:38,949 --> 00:12:36,320

at 14 or so

314

00:12:40,150 --> 00:12:38,959

as having the sophistic sophistication

315

00:12:42,870 --> 00:12:40,160

of

316

00:12:45,590 --> 00:12:42,880

an old leave it to beaver episode on tv

317

00:12:49,110 --> 00:12:45,600

land um

318

00:12:51,910 --> 00:12:49,120

and we saw five silvery white

319

00:12:54,310 --> 00:12:51,920

disc shaped objects

320

00:12:56,310 --> 00:12:54,320

coming in and stopping in really

321

00:12:57,829 --> 00:12:56,320

stopping on a dime above the neighbor's

322

00:13:00,710 --> 00:12:57,839

house

323

00:13:02,629 --> 00:13:00,720

they were in a very precise v

324

00:13:05,509 --> 00:13:02,639

type formation

325

00:13:08,550 --> 00:13:05,519

the same way that fighter aircraft fly

326

00:13:13,750 --> 00:13:11,190

not shiny like

327

00:13:15,430 --> 00:13:13,760

stainless steel but more

328

00:13:17,590 --> 00:13:15,440

like brushed aluminum

329

00:13:20,470 --> 00:13:17,600

and they were

330

00:13:23,190 --> 00:13:20,480

like tipped dinner plates they were

331

00:13:25,030 --> 00:13:23,200

ellipses and we could both see around

332

00:13:27,030 --> 00:13:25,040

the edge of each one

333

00:13:28,310 --> 00:13:27,040

regular detailing

334

00:13:29,750 --> 00:13:28,320

that

335

00:13:32,150 --> 00:13:29,760

only looked like

336

00:13:35,110 --> 00:13:32,160

windows on a commercial aircraft at a

337

00:13:37,269 --> 00:13:35,120

distance but again these were completely

338

00:13:38,949 --> 00:13:37,279

round and after

339

00:13:40,870 --> 00:13:38,959

they came in at a high rate of speed

340

00:13:42,389 --> 00:13:40,880

they just stopped and hung over the

341

00:13:44,870 --> 00:13:42,399

neighbor's house

342

00:13:49,110 --> 00:13:46,949

for me

343

00:13:52,310 --> 00:13:49,120

i never really gave the subject of ufos

344

00:13:54,710 --> 00:13:52,320

much thought as a kid um it just wasn't

345

00:13:56,949 --> 00:13:54,720

something that was

346

00:13:58,870 --> 00:13:56,959

of real interest to me

347

00:14:01,509 --> 00:13:58,880

but all of a sudden there they were and

348

00:14:03,269 --> 00:14:01,519

i knew they were not like anything that

349

00:14:04,310 --> 00:14:03,279

i had ever seen before or could have

350

00:14:06,790 --> 00:14:04,320

imagined

351

00:14:09,430 --> 00:14:06,800

i also knew that uh you know they were

352

00:14:11,670 --> 00:14:09,440

real in the science fiction sense

353

00:14:14,550 --> 00:14:11,680

but intuited the adult world message

354

00:14:16,550 --> 00:14:14,560

that they were not real in reality

355

00:14:20,150 --> 00:14:16,560

um

356

00:14:21,670 --> 00:14:20,160

i also was savvy enough to realize

357

00:14:23,829 --> 00:14:21,680

to understand

358

00:14:26,949 --> 00:14:23,839

that there was a uh

359

00:14:28,150 --> 00:14:26,959

a ridicule factor attached to

360

00:14:29,269 --> 00:14:28,160

them

361

00:14:31,750 --> 00:14:29,279

and

362

00:14:34,310 --> 00:14:31,760

i knew i think instinctively that if i

363

00:14:35,430 --> 00:14:34,320

talked to my little friends about this

364

00:14:38,389 --> 00:14:35,440

um

365

00:14:42,550 --> 00:14:38,399

i was going to have fun made of me

366

00:14:45,030 --> 00:14:42,560

my sister on the other hand was still

367

00:14:46,550 --> 00:14:45,040

in childhood maybe on the cusp of it but

368

00:14:49,350 --> 00:14:46,560

12 years old

369

00:14:50,790 --> 00:14:49,360

and in reflecting back to me years later

370

00:14:52,550 --> 00:14:50,800

she said

371

00:14:54,790 --> 00:14:52,560

she had thought about it every day since

372

00:14:56,870 --> 00:14:54,800

then but at the same time

373

00:14:58,550 --> 00:14:56,880

respected the fact that when she had

374

00:14:59,829 --> 00:14:58,560

asked me that afternoon if i wanted to

375

00:15:01,670 --> 00:14:59,839

talk about it

376

00:15:03,670 --> 00:15:01,680

and i said no

377

00:15:04,470 --> 00:15:03,680

we didn't talk about it from that time

378

00:15:05,590 --> 00:15:04,480

on

379

00:15:08,790 --> 00:15:05,600

um

380

00:15:10,230 --> 00:15:08,800

but she remembered archetypical phrases

381

00:15:11,670 --> 00:15:10,240

as

382

00:15:13,750 --> 00:15:11,680

she well

383

00:15:14,790 --> 00:15:13,760

she remembered lifting being lifted off

384

00:15:17,670 --> 00:15:14,800

the ground

385

00:15:20,629 --> 00:15:17,680

uh in a sense of wonder not fear

386

00:15:23,269 --> 00:15:20,639

her hair kind of flying in the distance

387

00:15:24,949 --> 00:15:23,279

um seeing the bottoms of these things

388

00:15:26,389 --> 00:15:24,959

get bigger and bigger

389

00:15:29,189 --> 00:15:26,399

and

390

00:15:31,189 --> 00:15:29,199

then remembering being inside one

391

00:15:33,189 --> 00:15:31,199

going through a metal hallway with

392

00:15:35,110 --> 00:15:33,199

beings that she described

393

00:15:36,949 --> 00:15:35,120

and again remember this is

394

00:15:38,150 --> 00:15:36,959

40 years ago

395

00:15:40,629 --> 00:15:38,160

as

396

00:15:41,590 --> 00:15:40,639

little doctors with big heads

397

00:15:43,269 --> 00:15:41,600

and

398

00:15:45,910 --> 00:15:43,279

big black eyes

399

00:15:46,870 --> 00:15:45,920

who spoke to you in your head

400

00:15:48,949 --> 00:15:46,880

um

401  
00:15:50,150 --> 00:15:48,959  
again remembering back to her 12 year

402  
00:15:52,310 --> 00:15:50,160  
old self

403  
00:15:55,430 --> 00:15:52,320  
and

404  
00:15:57,990 --> 00:15:55,440  
the things that they said were

405  
00:15:59,990 --> 00:15:58,000  
so like so many other statements i've

406  
00:16:02,230 --> 00:16:00,000  
had in part from people

407  
00:16:03,590 --> 00:16:02,240  
who feel they've had the same kind of

408  
00:16:05,269 --> 00:16:03,600  
experience

409  
00:16:07,430 --> 00:16:05,279  
uh we love you

410  
00:16:10,230 --> 00:16:07,440  
you're special we've seen you before

411  
00:16:12,069 --> 00:16:10,240  
we'll see you again we will not harm you

412  
00:16:13,590 --> 00:16:12,079  
and so on

413  
00:16:16,230 --> 00:16:13,600

and

414

00:16:18,389 --> 00:16:16,240

to tell you the truth guys um

415

00:16:20,470 --> 00:16:18,399

that day

416

00:16:22,069 --> 00:16:20,480

was not some wonderful exciting day for

417

00:16:24,150 --> 00:16:22,079

me where i thought oh boy now i have

418

00:16:26,230 --> 00:16:24,160

this cool career looking into

419

00:16:27,030 --> 00:16:26,240

what the hell happened to my sister

420

00:16:28,710 --> 00:16:27,040

um

421

00:16:30,710 --> 00:16:28,720

all i had ever wanted to be from

422

00:16:33,509 --> 00:16:30,720

childhood was

423

00:16:35,910 --> 00:16:33,519

a painter and an artist

424

00:16:37,509 --> 00:16:35,920

and i was doing just that at the time i

425

00:16:40,949 --> 00:16:37,519

was living my dream

426

00:16:41,749 --> 00:16:40,959

showing my work downtown

427

00:16:43,749 --> 00:16:41,759

and

428

00:16:46,069 --> 00:16:43,759

all of a sudden something superimposed

429

00:16:48,710 --> 00:16:46,079

itself on my life

430

00:16:54,550 --> 00:16:52,310

had more mass to it that um needed to be

431

00:16:57,590 --> 00:16:54,560

answered more that i became more

432

00:16:58,790 --> 00:16:57,600

obsessed with and i resented it i

433

00:17:01,590 --> 00:16:58,800

resented it

434

00:17:04,309 --> 00:17:01,600

um i continued to paint and draw and

435

00:17:06,309 --> 00:17:04,319

show my work and teach for some years

436

00:17:08,150 --> 00:17:06,319

but the real driving passion and the

437

00:17:10,949 --> 00:17:08,160

heart of being a

438

00:17:12,390 --> 00:17:10,959

new york city you know painter

439

00:17:13,909 --> 00:17:12,400

um

440

00:17:16,470 --> 00:17:13,919

had slipped away

441

00:17:18,949 --> 00:17:16,480

and i i still paint

442

00:17:22,069 --> 00:17:18,959

occasionally and draw for

443

00:17:24,230 --> 00:17:22,079

complete enjoyment but not as a career i

444

00:17:26,390 --> 00:17:24,240

i guess my creative outlet has remained

445

00:17:27,110 --> 00:17:26,400

my camera and writing

446

00:17:29,029 --> 00:17:27,120

but

447

00:17:31,190 --> 00:17:29,039

you asked me how i got into the subject

448

00:17:33,350 --> 00:17:31,200

that's how i got into it wow that's

449

00:17:35,909 --> 00:17:33,360

amazing ken do you have anything

450

00:17:38,789 --> 00:17:35,919

well hey peter did uh

451  
00:17:40,630 --> 00:17:38,799  
your sister's interaction with these

452  
00:17:42,070 --> 00:17:40,640  
with these beans do you think

453  
00:17:43,909 --> 00:17:42,080  
she was

454  
00:17:46,870 --> 00:17:43,919  
implanted in any way shape or form did

455  
00:17:47,669 --> 00:17:46,880  
she ever have reoccurring occurrences

456  
00:17:49,510 --> 00:17:47,679  
with

457  
00:17:51,909 --> 00:17:49,520  
these beans

458  
00:17:53,190 --> 00:17:51,919  
there were a few that she explored with

459  
00:17:55,190 --> 00:17:53,200  
both

460  
00:17:58,070 --> 00:17:55,200  
bud hopkins

461  
00:17:59,750 --> 00:17:58,080  
who many of your listeners know

462  
00:18:02,470 --> 00:17:59,760  
is arguably

463  
00:18:05,590 --> 00:18:02,480

the father of scientific

464

00:18:07,510 --> 00:18:05,600

abduction ufo related studies

465

00:18:09,270 --> 00:18:07,520

and who was a very good friend of mine

466

00:18:11,590 --> 00:18:09,280

for 35 years

467

00:18:13,990 --> 00:18:11,600

and for about half of that time i worked

468

00:18:16,710 --> 00:18:14,000

as his assistant so this was a subject

469

00:18:18,230 --> 00:18:16,720

very close to me

470

00:18:20,150 --> 00:18:18,240

she dealt with

471

00:18:21,830 --> 00:18:20,160

at least one other experience as i

472

00:18:24,070 --> 00:18:21,840

recall with bud

473

00:18:25,430 --> 00:18:24,080

and with a another remarkable but

474

00:18:29,190 --> 00:18:25,440

lesser-known

475

00:18:30,230 --> 00:18:29,200

investigative researcher

476  
00:18:31,990 --> 00:18:30,240  
a man

477  
00:18:33,750 --> 00:18:32,000  
who was one of my great teachers

478  
00:18:35,590 --> 00:18:33,760  
detective sergeant

479  
00:18:37,590 --> 00:18:35,600  
pete mazzola of the new york city police

480  
00:18:39,029 --> 00:18:37,600  
department who was a crack new york city

481  
00:18:42,070 --> 00:18:39,039  
police detective

482  
00:18:43,029 --> 00:18:42,080  
and a very very fine ufo investigator as

483  
00:18:45,510 --> 00:18:43,039  
well

484  
00:18:49,909 --> 00:18:46,789  
helen

485  
00:18:51,270 --> 00:18:49,919  
did drawings of part of her memories for

486  
00:18:53,750 --> 00:18:51,280  
bud and pete

487  
00:18:55,510 --> 00:18:53,760  
and never backed away for a moment for

488  
00:18:59,190 --> 00:18:55,520

the rest of her life from any of the

489

00:19:03,110 --> 00:19:02,150

there you go ken amazing

490

00:19:06,710 --> 00:19:03,120

did

491

00:19:09,510 --> 00:19:06,720

vindication as to

492

00:19:11,510 --> 00:19:09,520

what their mission was here by coming to

493

00:19:15,510 --> 00:19:11,520

our planet

494

00:19:17,270 --> 00:19:15,520

not that i recall no um i don't think

495

00:19:20,630 --> 00:19:17,280

they ever

496

00:19:26,150 --> 00:19:22,549

okay yeah and i mean

497

00:19:29,029 --> 00:19:26,160

that's that's one of my um uh i guess

498

00:19:30,230 --> 00:19:29,039

quest for answers is exactly

499

00:19:32,150 --> 00:19:30,240

uh you know

500

00:19:34,230 --> 00:19:32,160

what is their mission why are they here

501  
00:19:36,390 --> 00:19:34,240  
what what is it about our planet or

502  
00:19:38,789 --> 00:19:36,400  
maybe what is it about us

503  
00:19:41,669 --> 00:19:38,799  
that they're that they find

504  
00:19:44,630 --> 00:19:41,679  
you know scientifically or are we food

505  
00:19:46,710 --> 00:19:44,640  
for thought pardoned upon yeah um i i'd

506  
00:19:48,630 --> 00:19:46,720  
be glad to explore that for for a minute

507  
00:19:51,350 --> 00:19:48,640  
with you ken first

508  
00:19:53,909 --> 00:19:51,360  
anybody that says that they know

509  
00:19:54,789 --> 00:19:53,919  
is to be regarded with skepticism i

510  
00:19:57,029 --> 00:19:54,799  
think

511  
00:20:00,150 --> 00:19:57,039  
or at least suspect

512  
00:20:01,830 --> 00:20:00,160  
how can one know that one empirically

513  
00:20:03,909 --> 00:20:01,840

and factually knows such a thing for

514

00:20:06,870 --> 00:20:03,919

sure

515

00:20:09,270 --> 00:20:06,880

no matter and it's certainly true that

516

00:20:12,870 --> 00:20:09,280

many very credible people that i've

517

00:20:15,350 --> 00:20:12,880

known worked with spend time with um

518

00:20:18,070 --> 00:20:15,360

who are convinced um that they've had

519

00:20:21,270 --> 00:20:18,080

such experiences and in some cases

520

00:20:23,510 --> 00:20:21,280

has been witnessed by others um

521

00:20:25,350 --> 00:20:23,520

have on occasion been told certain

522

00:20:27,990 --> 00:20:25,360

things but

523

00:20:30,630 --> 00:20:28,000

it's not that i'm an untrusting person

524

00:20:33,669 --> 00:20:30,640

it's just

525

00:20:35,510 --> 00:20:33,679

deception weaves its way throughout this

526  
00:20:37,830 --> 00:20:35,520  
whole abduction

527  
00:20:40,230 --> 00:20:37,840  
phenomena subject

528  
00:20:44,149 --> 00:20:40,240  
despite the best work of

529  
00:20:45,270 --> 00:20:44,159  
outstanding investigators researchers

530  
00:20:48,470 --> 00:20:45,280  
authors

531  
00:20:50,870 --> 00:20:48,480  
experiencers and witnesses themselves

532  
00:20:52,630 --> 00:20:50,880  
as bud used to say occasionally why

533  
00:20:54,710 --> 00:20:52,640  
should we trust them any more than we

534  
00:20:57,110 --> 00:20:54,720  
trust the united states air force hey

535  
00:21:01,590 --> 00:20:57,120  
thank you very much exactly

536  
00:21:04,630 --> 00:21:01,600  
and at the same time i'm i'm not so um

537  
00:21:07,029 --> 00:21:04,640  
caustic or hard-blooded that i i don't

538  
00:21:09,029 --> 00:21:07,039

accept the very real possibility that

539

00:21:12,470 --> 00:21:09,039

not only are we dealing

540

00:21:14,390 --> 00:21:12,480

with a wide variety of them i'm not

541

00:21:15,510 --> 00:21:14,400

comfortable with the word alien i never

542

00:21:16,470 --> 00:21:15,520

have i

543

00:21:18,950 --> 00:21:16,480

usually

544

00:21:22,470 --> 00:21:18,960

find myself relying on

545

00:21:23,750 --> 00:21:22,480

referring to them as other intelligences

546

00:21:24,549 --> 00:21:23,760

do i think

547

00:21:27,270 --> 00:21:24,559

that

548

00:21:28,789 --> 00:21:27,280

they come from outer space from other

549

00:21:31,110 --> 00:21:28,799

planets from other

550

00:21:34,310 --> 00:21:31,120

parts of our cosmos

551

00:21:36,870 --> 00:21:34,320

sure why not i also am open to any

552

00:21:38,870 --> 00:21:36,880

number of other possibilities of where

553

00:21:39,909 --> 00:21:38,880

they may be from

554

00:21:40,870 --> 00:21:39,919

why

555

00:21:43,350 --> 00:21:40,880

we

556

00:21:46,870 --> 00:21:43,360

or this particular piece of

557

00:21:47,909 --> 00:21:46,880

tiny real estate that we reside on

558

00:21:50,470 --> 00:21:47,919

in this

559

00:21:51,990 --> 00:21:50,480

particular solar system is of interest

560

00:21:53,270 --> 00:21:52,000

or value to them

561

00:21:54,630 --> 00:21:53,280

um

562

00:21:57,110 --> 00:21:54,640

some of them

563

00:21:59,029 --> 00:21:57,120

obviously may be you know you pick a

564

00:22:00,230 --> 00:21:59,039

number a couple hundred thousand years

565

00:22:02,710 --> 00:22:00,240

ahead of us

566

00:22:04,230 --> 00:22:02,720

and then there's the delightful uh

567

00:22:06,470 --> 00:22:04,240

thought that

568

00:22:08,310 --> 00:22:06,480

others may be hundreds of thousands of

569

00:22:09,750 --> 00:22:08,320

years ahead of them

570

00:22:11,510 --> 00:22:09,760

and

571

00:22:14,149 --> 00:22:11,520

one would like to think that if you've

572

00:22:17,110 --> 00:22:14,159

been around that long and you have the

573

00:22:19,909 --> 00:22:17,120

kind of technology suggested by

574

00:22:22,230 --> 00:22:19,919

countless countless

575

00:22:24,549 --> 00:22:22,240

authentic film clips

576  
00:22:26,390 --> 00:22:24,559  
true

577  
00:22:29,750 --> 00:22:26,400  
witness events

578  
00:22:32,390 --> 00:22:29,760  
that you might well have evolved beyond

579  
00:22:34,149 --> 00:22:32,400  
having your primary activity

580  
00:22:37,190 --> 00:22:34,159  
murdering each other based over where

581  
00:22:38,549 --> 00:22:37,200  
you draw the line in the dirt

582  
00:22:40,310 --> 00:22:38,559  
however

583  
00:22:42,230 --> 00:22:40,320  
maybe they're just as capable of

584  
00:22:45,110 --> 00:22:42,240  
pathologies

585  
00:22:48,310 --> 00:22:45,120  
and as decency as we are

586  
00:22:50,310 --> 00:22:48,320  
um it's it's a whole world of what ifs

587  
00:22:53,430 --> 00:22:50,320  
can and for me

588  
00:22:55,430 --> 00:22:53,440

40 years in this work

589

00:22:58,070 --> 00:22:55,440

if anything has given me

590

00:22:59,110 --> 00:22:58,080

a bit of extra humility regarding this

591

00:23:02,870 --> 00:22:59,120

question

592

00:23:05,510 --> 00:23:02,880

um there's a wonderful term um

593

00:23:07,430 --> 00:23:05,520

the definition of a zen beginner to know

594

00:23:08,470 --> 00:23:07,440

that you know nothing and have it be all

595

00:23:09,990 --> 00:23:08,480

right

596

00:23:13,909 --> 00:23:10,000

now

597

00:23:16,870 --> 00:23:13,919

considerably more than nothing about the

598

00:23:19,350 --> 00:23:16,880

subject of ufos and their implications

599

00:23:22,870 --> 00:23:19,360

but i'm very clear how little that

600

00:23:24,549 --> 00:23:22,880

really represents in terms of what there

601  
00:23:26,710 --> 00:23:24,559  
is to know

602  
00:23:28,710 --> 00:23:26,720  
what occasionally a colleague or

603  
00:23:31,110 --> 00:23:28,720  
somebody that i hear about alleges that

604  
00:23:32,310 --> 00:23:31,120  
they do know

605  
00:23:35,510 --> 00:23:32,320  
and

606  
00:23:37,590 --> 00:23:35,520  
again what's just one person's opinion

607  
00:23:40,630 --> 00:23:37,600  
which sometimes is unfortunately put

608  
00:23:42,149 --> 00:23:40,640  
forward as empirical fact

609  
00:23:45,190 --> 00:23:42,159  
or

610  
00:23:46,789 --> 00:23:45,200  
your own fears wishes

611  
00:23:49,269 --> 00:23:46,799  
or longings

612  
00:23:52,230 --> 00:23:49,279  
put forward as agenda

613  
00:23:53,830 --> 00:23:52,240

ufology is a very inexact science we're

614

00:23:57,110 --> 00:23:53,840

not governed

615

00:23:58,390 --> 00:23:57,120

by any overseeing group there's no ama

616

00:23:59,830 --> 00:23:58,400

or american

617

00:24:01,990 --> 00:23:59,840

ufological

618

00:24:04,070 --> 00:24:02,000

as opposed to psychiatric association

619

00:24:07,750 --> 00:24:04,080

we're not licensed our licenses can't be

620

00:24:09,990 --> 00:24:07,760

removed if we act unethically

621

00:24:11,909 --> 00:24:10,000

to be blunt all you really need to do to

622

00:24:13,430 --> 00:24:11,919

be quote unquote a professional

623

00:24:15,190 --> 00:24:13,440

ufologist

624

00:24:16,950 --> 00:24:15,200

is put your finger to your nose turn

625

00:24:19,269 --> 00:24:16,960

around three times and say i'm a

626

00:24:22,710 --> 00:24:19,279

ufologist and congratulations your

627

00:24:24,230 --> 00:24:22,720

member of the club i joke of course but

628

00:24:26,710 --> 00:24:24,240

again

629

00:24:30,950 --> 00:24:26,720

i i feel that people like myself better

630

00:24:33,190 --> 00:24:30,960

damn well hold themselves to the highest

631

00:24:35,750 --> 00:24:33,200

research standards

632

00:24:38,149 --> 00:24:35,760

rational skepticism standards

633

00:24:40,390 --> 00:24:38,159

investigative and scholarly standards

634

00:24:42,630 --> 00:24:40,400

not to mention ethical ones

635

00:24:45,830 --> 00:24:42,640

that you possibly can

636

00:24:47,110 --> 00:24:45,840

in great part because we're on our own

637

00:24:48,710 --> 00:24:47,120

in this

638

00:24:53,830 --> 00:24:48,720

very exciting

639

00:24:58,789 --> 00:24:56,230

well that was well said peter well said

640

00:25:00,549 --> 00:24:58,799

oh thanks it's um

641

00:25:03,190 --> 00:25:00,559

for me it's a cause of frustration as

642

00:25:04,470 --> 00:25:03,200

well as pride i find this work

643

00:25:06,789 --> 00:25:04,480

fascinating

644

00:25:09,350 --> 00:25:06,799

and i know it's important and i know the

645

00:25:11,350 --> 00:25:09,360

future ultimately will look back

646

00:25:14,470 --> 00:25:11,360

on the latter part of the 20th century

647

00:25:16,710 --> 00:25:14,480

and into the 21st century certainly at

648

00:25:18,950 --> 00:25:16,720

the least and say you know there were a

649

00:25:21,190 --> 00:25:18,960

cadre of people

650

00:25:22,549 --> 00:25:21,200

who really understood how serious this

651  
00:25:24,230 --> 00:25:22,559  
was granted

652  
00:25:25,830 --> 00:25:24,240  
they didn't have all the particulars

653  
00:25:27,510 --> 00:25:25,840  
right or they didn't have the thing in

654  
00:25:30,070 --> 00:25:27,520  
order or there's no way they could have

655  
00:25:31,909 --> 00:25:30,080  
known this that or the other thing

656  
00:25:33,990 --> 00:25:31,919  
but they they put themselves their

657  
00:25:36,549 --> 00:25:34,000  
reputations um

658  
00:25:38,549 --> 00:25:36,559  
their time on the line and they tried to

659  
00:25:41,269 --> 00:25:38,559  
help educate others

660  
00:25:43,269 --> 00:25:41,279  
to what was coming uh some felt it was

661  
00:25:44,870 --> 00:25:43,279  
going to be you know by the governments

662  
00:25:46,149 --> 00:25:44,880  
or the first world governments having

663  
00:25:47,990 --> 00:25:46,159

disclosure

664

00:25:50,549 --> 00:25:48,000

others thought it was going to be the

665

00:25:51,909 --> 00:25:50,559

intelligences themselves making the

666

00:25:55,190 --> 00:25:51,919

revelation

667

00:25:57,029 --> 00:25:55,200

uh history now shows us that years ago

668

00:25:59,269 --> 00:25:57,039

it happened in such and such a way and

669

00:26:00,870 --> 00:25:59,279

we all study it now in school and you

670

00:26:03,669 --> 00:26:00,880

know we deal with these other

671

00:26:06,149 --> 00:26:03,679

intelligences as we choose to or need to

672

00:26:08,230 --> 00:26:06,159

or are forced to and it's a brave new

673

00:26:09,830 --> 00:26:08,240

world but yeah there was a time when

674

00:26:11,269 --> 00:26:09,840

people thought this was a silly subject

675

00:26:13,190 --> 00:26:11,279

and there's a reason for that they were

676

00:26:15,029 --> 00:26:13,200

conditioned to think that

677

00:26:17,350 --> 00:26:15,039

perfect you know what peter we're gonna

678

00:26:18,870 --> 00:26:17,360

stop and take our first break excellent

679

00:26:20,630 --> 00:26:18,880

excellent everybody you're listening to

680

00:26:22,710 --> 00:26:20,640

paying radio on the inception radio

681

00:26:53,190 --> 00:26:22,720

network tonight we got on peter roberts

682

00:26:58,149 --> 00:26:55,750

hello inception radio network listeners

683

00:27:00,549 --> 00:26:58,159

this is amanda remember you can take

684

00:27:02,230 --> 00:27:00,559

your inception radio shows on the go

685

00:27:05,269 --> 00:27:02,240

just download the inception radio

686

00:27:07,350 --> 00:27:05,279

network app for your iphone ipad or

687

00:27:09,830 --> 00:27:07,360

android smartphones and access

688

00:27:12,390 --> 00:27:09,840

live shows past shows guest lineups and

689

00:27:14,230 --> 00:27:12,400

much more just visit the itunes store or

690

00:27:19,269 --> 00:27:14,240

the google play marketplace and download

691

00:27:24,789 --> 00:27:22,470

hello everyone lorian fenton here host

692

00:27:27,909 --> 00:27:24,799

of the california mufon radio show

693

00:27:31,029 --> 00:27:27,919

asking if you'd like special access to

694

00:27:34,470 --> 00:27:31,039

exclusive and amazing information about

695

00:27:35,830 --> 00:27:34,480

ufos the paranormal and all things

696

00:27:38,789 --> 00:27:35,840

unexplained

697

00:27:40,389 --> 00:27:38,799

if you're nodding yes then join irn's

698

00:27:45,029 --> 00:27:40,399

insider club

699

00:27:48,110 --> 00:27:45,039

all-access pass to premiere inception

700

00:27:51,590 --> 00:27:48,120

radio network content for only

701

00:27:54,470 --> 00:27:51,600

4.99 a month this includes

702

00:27:57,830 --> 00:27:54,480

live ufo and paranormal conferences

703

00:28:00,710 --> 00:27:57,840

live streaming ufo sky watches exclusive

704

00:28:03,669 --> 00:28:00,720

irn radio and tv productions and of

705

00:28:06,389 --> 00:28:03,679

course paying radio with mj and ken

706

00:28:08,789 --> 00:28:06,399

starch so don't wait any longer visit

707

00:28:12,230 --> 00:28:08,799

inceptionradionetwork.com

708

00:28:15,750 --> 00:28:12,240

and click on member login to join iran's

709

00:28:17,269 --> 00:28:15,760

insider club and get your vip access

710

00:28:19,909 --> 00:28:17,279

today

711

00:28:23,909 --> 00:28:19,919

howdy this is joe mars i'm inviting you

712

00:28:25,830 --> 00:28:23,919

to tune in to epic voyages 8 p.m central

713

00:28:28,630 --> 00:28:25,840

9 p.m eastern

714

00:28:31,269 --> 00:28:28,640

monday nights right here on inception

715

00:28:33,830 --> 00:28:31,279

radio network to find out more about

716

00:28:35,470 --> 00:28:33,840

epic and how you can become a member

717

00:28:37,190 --> 00:28:35,480

visit

718

00:28:57,269 --> 00:28:37,200

epicvoyagers.com that's

719

00:28:57,279 --> 00:29:07,110

network

720

00:29:11,990 --> 00:29:09,909

hello iron listeners this is mj saying

721

00:29:15,510 --> 00:29:12,000

hello and sharing an awesome secret i

722

00:29:17,750 --> 00:29:15,520

discover it's called dreamluage.com

723

00:29:19,750 --> 00:29:17,760

fresh raw organic ingredients are used

724

00:29:21,990 --> 00:29:19,760

to create all their products

725

00:29:24,070 --> 00:29:22,000

they are made in very small batches to

726

00:29:26,950 --> 00:29:24,080

ensure quality and freshness

727

00:29:29,029 --> 00:29:26,960

hand-made in the usa each product is

728

00:29:30,870 --> 00:29:29,039

created with care and with the finest

729

00:29:33,110 --> 00:29:30,880

organic ingredients there are no

730

00:29:34,070 --> 00:29:33,120

preservatives dyes or chemicals in any

731

00:29:37,269 --> 00:29:34,080

product

732

00:29:51,750 --> 00:29:37,279

stop by dream lodge and relax that's

733

00:29:56,789 --> 00:29:54,149

you're locked into inception radio

734

00:29:58,630 --> 00:29:56,799

network superior wisconsin welcome back

735

00:30:00,630 --> 00:29:58,640

to paying radio tonight we have on peter

736

00:30:02,710 --> 00:30:00,640

robbins and we're talking everything

737

00:30:05,029 --> 00:30:02,720

from bud hopkins to rental shum to

738

00:30:05,909 --> 00:30:05,039

abduction some travis walton we'll be

739

00:30:07,909 --> 00:30:05,919

getting

740

00:30:10,870 --> 00:30:07,919

we we'll be hitting every subject here

741

00:30:12,230 --> 00:30:10,880

my question for peter is how did you

742

00:30:14,310 --> 00:30:12,240

hook up with bud hopkins can you tell

743

00:30:16,389 --> 00:30:14,320

our listeners that story

744

00:30:18,870 --> 00:30:16,399

well

745

00:30:20,470 --> 00:30:18,880

i guess bud hopkins came to national

746

00:30:23,029 --> 00:30:20,480

attention

747

00:30:25,350 --> 00:30:23,039

and even outside ufology with the

748

00:30:26,870 --> 00:30:25,360

publication of his first book

749

00:30:30,870 --> 00:30:26,880

um

750

00:30:34,149 --> 00:30:30,880

missing time which actually added a

751  
00:30:35,110 --> 00:30:34,159  
very real phrase to the english language

752  
00:30:37,909 --> 00:30:35,120  
um

753  
00:30:40,789 --> 00:30:37,919  
bud was first and foremost a painter and

754  
00:30:43,430 --> 00:30:40,799  
a wonderful abstract painter i'd have to

755  
00:30:46,149 --> 00:30:43,440  
say late period abstract expressionist

756  
00:30:48,470 --> 00:30:46,159  
um moved to new york in the late 50s and

757  
00:30:51,029 --> 00:30:48,480  
began his career as a painter

758  
00:30:53,590 --> 00:30:51,039  
became involved in ufos

759  
00:30:54,950 --> 00:30:53,600  
kind of on a tangent like i did

760  
00:30:58,149 --> 00:30:54,960  
in his case

761  
00:31:00,310 --> 00:30:58,159  
the year before me in um

762  
00:31:03,590 --> 00:31:00,320  
or about the same year i take that back

763  
00:31:05,269 --> 00:31:03,600

about 1975 a

764

00:31:08,070 --> 00:31:05,279

somebody that he knew

765

00:31:10,310 --> 00:31:08,080

told them about a remarkable ufo

766

00:31:12,630 --> 00:31:10,320

incident he had been involved in

767

00:31:14,950 --> 00:31:12,640

and but investigated it and i believe it

768

00:31:17,590 --> 00:31:14,960

was his first case and

769

00:31:19,750 --> 00:31:17,600

i think mufon

770

00:31:21,430 --> 00:31:19,760

named it case of the year he did that

771

00:31:23,509 --> 00:31:21,440

good a job

772

00:31:25,350 --> 00:31:23,519

he was self-trained as an investigator

773

00:31:26,870 --> 00:31:25,360

and the way that we met

774

00:31:30,789 --> 00:31:26,880

was

775

00:31:32,549 --> 00:31:30,799

obsession

776

00:31:36,070 --> 00:31:32,559

with this subject

777

00:31:37,990 --> 00:31:36,080

and that would have been about 1976

778

00:31:39,909 --> 00:31:38,000

five years before the publication of

779

00:31:43,350 --> 00:31:39,919

missing time

780

00:31:45,269 --> 00:31:43,360

i read an article in one of our local

781

00:31:48,549 --> 00:31:45,279

new york newspapers

782

00:31:50,470 --> 00:31:48,559

on this particular case

783

00:31:52,789 --> 00:31:50,480

i had been doing some reading over the

784

00:31:54,950 --> 00:31:52,799

previous months but frankly this was

785

00:31:56,149 --> 00:31:54,960

about the best written

786

00:31:58,789 --> 00:31:56,159

piece

787

00:32:01,029 --> 00:31:58,799

that i had read and

788

00:32:03,509 --> 00:32:01,039

amazing of amazing

789

00:32:04,549 --> 00:32:03,519

the author lived in new york

790

00:32:06,470 --> 00:32:04,559

and

791

00:32:07,350 --> 00:32:06,480

even more amazing he was a painter as

792

00:32:08,389 --> 00:32:07,360

well

793

00:32:10,630 --> 00:32:08,399

and

794

00:32:13,350 --> 00:32:10,640

i thought i knew his name

795

00:32:15,669 --> 00:32:13,360

because i thought i had seen his work

796

00:32:17,190 --> 00:32:15,679

a year or two at a gallery uptown and in

797

00:32:18,950 --> 00:32:17,200

fact i had

798

00:32:20,710 --> 00:32:18,960

and i went to the new york city phone

799

00:32:23,190 --> 00:32:20,720

book

800

00:32:25,990 --> 00:32:23,200

and there was bud hopkins only one of

801  
00:32:28,310 --> 00:32:26,000  
them budd with two ds

802  
00:32:30,230 --> 00:32:28,320  
and i just cold called him and

803  
00:32:32,230 --> 00:32:30,240  
introduced myself

804  
00:32:33,830 --> 00:32:32,240  
told him um

805  
00:32:36,149 --> 00:32:33,840  
that i taught painting at the school of

806  
00:32:38,389 --> 00:32:36,159  
art uh visual arts my alma mater which

807  
00:32:40,470 --> 00:32:38,399  
is not that far from where he lived

808  
00:32:43,029 --> 00:32:40,480  
and his first question for me was he

809  
00:32:43,909 --> 00:32:43,039  
wanted to know what my artwork was like

810  
00:32:45,669 --> 00:32:43,919  
um

811  
00:32:48,070 --> 00:32:45,679  
being of different generations he didn't

812  
00:32:49,669 --> 00:32:48,080  
sound absolutely thrilled by what i

813  
00:32:53,269 --> 00:32:49,679

described to him

814

00:32:56,710 --> 00:32:53,279

but he was very interested in the reason

815

00:32:59,590 --> 00:32:56,720

that i became involved in the subject

816

00:33:02,310 --> 00:32:59,600

and very interested in meeting my sister

817

00:33:04,310 --> 00:33:02,320

and invited me over to have coffee with

818

00:33:05,750 --> 00:33:04,320

him a few days later

819

00:33:07,269 --> 00:33:05,760

it's so funny when you look at your life

820

00:33:08,710 --> 00:33:07,279

sometimes and

821

00:33:10,710 --> 00:33:08,720

something happens and of course there's

822

00:33:13,029 --> 00:33:10,720

no way to know at that moment

823

00:33:14,870 --> 00:33:13,039

that your whole life is turning on that

824

00:33:16,710 --> 00:33:14,880

one moment

825

00:33:19,029 --> 00:33:16,720

but that's the way it is and that's the

826

00:33:20,630 --> 00:33:19,039

way it was when i rang that doorbell for

827

00:33:22,549 --> 00:33:20,640

the first time on

828

00:33:24,789 --> 00:33:22,559

west 16th street

829

00:33:26,870 --> 00:33:24,799

just off of eighth avenue in manhattan

830

00:33:28,950 --> 00:33:26,880

and uh

831

00:33:30,789 --> 00:33:28,960

this guy with a big smile and a very

832

00:33:33,269 --> 00:33:30,799

brown head of hair opened the door

833

00:33:35,830 --> 00:33:33,279

invited me in we went upstairs

834

00:33:37,669 --> 00:33:35,840

and we had coffee um at his kitchen

835

00:33:38,389 --> 00:33:37,679

table and we talked

836

00:33:41,750 --> 00:33:38,399

about

837

00:33:44,950 --> 00:33:41,760

ufos and art and life

838

00:33:47,830 --> 00:33:44,960

and i should say bud's wonderful memoir

839

00:33:50,470 --> 00:33:47,840

is called art life and ufos

840

00:33:53,269 --> 00:33:50,480

and i say it that way because

841

00:33:54,789 --> 00:33:53,279

i ended up having coffee at that table

842

00:33:58,549 --> 00:33:54,799

with bud

843

00:33:59,350 --> 00:33:58,559

hundreds of times over the next 35 years

844

00:34:00,630 --> 00:33:59,360

and

845

00:34:03,029 --> 00:34:00,640

our lives

846

00:34:04,950 --> 00:34:03,039

as friends as colleagues

847

00:34:07,750 --> 00:34:04,960

as a mentor

848

00:34:09,270 --> 00:34:07,760

and assistant um revolved around those

849

00:34:11,349 --> 00:34:09,280

three subjects

850

00:34:12,589 --> 00:34:11,359

for the rest of bud's life we lost him

851  
00:34:18,790 --> 00:34:12,599  
in

852  
00:34:22,069 --> 00:34:18,800  
to cancer at the age of 80. but he was a

853  
00:34:24,389 --> 00:34:22,079  
great guy and a great man and that is

854  
00:34:27,190 --> 00:34:24,399  
how we met

855  
00:34:28,790 --> 00:34:27,200  
wow that's amazing just just found him

856  
00:34:32,230 --> 00:34:28,800  
in the phone book and that that's that's

857  
00:34:34,790 --> 00:34:32,240  
a great story yeah and again

858  
00:34:37,990 --> 00:34:34,800  
it was five years later that

859  
00:34:38,790 --> 00:34:38,000  
he became the published author who got

860  
00:34:40,149 --> 00:34:38,800  
him

861  
00:34:42,310 --> 00:34:40,159  
the attention

862  
00:34:43,909 --> 00:34:42,320  
in a field that he was very pulled about

863  
00:34:46,829 --> 00:34:43,919

because

864

00:34:49,750 --> 00:34:46,839

being bud hopkins in the world of ufo

865

00:34:52,069 --> 00:34:49,760

studies was not something that enhanced

866

00:34:53,430 --> 00:34:52,079

his career oh tell me about it i know

867

00:34:54,470 --> 00:34:53,440

that one

868

00:34:57,030 --> 00:34:54,480

exactly

869

00:34:59,990 --> 00:34:57,040

and if anything it certainly hurt his

870

00:35:01,910 --> 00:35:00,000

career as a painter his work was superb

871

00:35:04,710 --> 00:35:01,920

ultimately it was in collections and

872

00:35:07,030 --> 00:35:04,720

museums all around the world

873

00:35:07,910 --> 00:35:07,040

and anybody who is fortunate enough to

874

00:35:09,670 --> 00:35:07,920

have

875

00:35:13,190 --> 00:35:09,680

a painting or a drawing of his in their

876

00:35:14,470 --> 00:35:13,200

collection should be very proud of it

877

00:35:17,030 --> 00:35:14,480

but

878

00:35:18,470 --> 00:35:17,040

bud was a humanist and

879

00:35:21,430 --> 00:35:18,480

he

880

00:35:23,190 --> 00:35:21,440

question

881

00:35:25,829 --> 00:35:23,200

that he had ever

882

00:35:28,950 --> 00:35:25,839

had come his way and the most important

883

00:35:31,670 --> 00:35:28,960

question that was facing mankind

884

00:35:33,190 --> 00:35:31,680

he was a marvelous writer had tremendous

885

00:35:34,230 --> 00:35:33,200

courage

886

00:35:36,470 --> 00:35:34,240

and

887

00:35:38,069 --> 00:35:36,480

i just can't say enough about him he he

888

00:35:39,990 --> 00:35:38,079

really was one of the most special

889

00:35:41,109 --> 00:35:40,000

people i've ever met

890

00:35:45,030 --> 00:35:41,119

and

891

00:35:48,470 --> 00:35:45,040

i knew that even at its most boring

892

00:35:50,150 --> 00:35:48,480

in terms of filing or proofreading or

893

00:35:51,430 --> 00:35:50,160

office work or straightening up around

894

00:35:53,670 --> 00:35:51,440

the studio

895

00:35:57,829 --> 00:35:53,680

um we were involved in

896

00:36:00,230 --> 00:35:57,839

in very historic undertaking and

897

00:36:04,950 --> 00:36:00,240

i can't tell you how many hypnotic

898

00:36:10,470 --> 00:36:08,230

by the time he passed i know that

899

00:36:11,670 --> 00:36:10,480

more than a thousand

900

00:36:13,670 --> 00:36:11,680

um

901  
00:36:17,670 --> 00:36:13,680  
audio cassettes

902  
00:36:19,829 --> 00:36:17,680  
um had been logged in to our archives

903  
00:36:21,990 --> 00:36:19,839  
most of them hypnotic regressions but

904  
00:36:22,950 --> 00:36:22,000  
many of them interviews

905  
00:36:26,790 --> 00:36:22,960  
and

906  
00:36:29,430 --> 00:36:26,800  
it is a remarkable body of work

907  
00:36:31,589 --> 00:36:29,440  
peter we have a question from chat uh

908  
00:36:33,670 --> 00:36:31,599  
this is from neutron or buddy neutron uh

909  
00:36:38,710 --> 00:36:33,680  
the intruder is the intruder's movie a

910  
00:36:41,349 --> 00:36:39,750  
boy

911  
00:36:42,630 --> 00:36:41,359  
great question

912  
00:36:43,990 --> 00:36:42,640  
um

913  
00:36:46,230 --> 00:36:44,000

like most

914

00:36:48,710 --> 00:36:46,240

situations where

915

00:36:50,630 --> 00:36:48,720

a true story or stories are made into a

916

00:36:53,270 --> 00:36:50,640

film

917

00:36:54,710 --> 00:36:53,280

things are changed things are adjusted

918

00:36:56,790 --> 00:36:54,720

sometimes

919

00:36:58,790 --> 00:36:56,800

in a fairly harmless way

920

00:36:59,670 --> 00:36:58,800

and the quality of the story doesn't

921

00:37:02,230 --> 00:36:59,680

suffer

922

00:37:04,870 --> 00:37:02,240

other times in outrageous ways and you

923

00:37:05,910 --> 00:37:04,880

end up with an almost different story

924

00:37:08,230 --> 00:37:05,920

what happened

925

00:37:11,109 --> 00:37:08,240

with intruders the series and what we're

926

00:37:12,470 --> 00:37:11,119

talking about here folks is

927

00:37:13,829 --> 00:37:12,480

um

928

00:37:15,510 --> 00:37:13,839

i believe it was four hours of

929

00:37:18,470 --> 00:37:15,520

programming two hours over two

930

00:37:21,510 --> 00:37:18,480

consecutive nights

931

00:37:22,710 --> 00:37:21,520

gosh 25 years ago at least where

932

00:37:25,349 --> 00:37:22,720

cbs

933

00:37:27,910 --> 00:37:25,359

showed this mini-series called intruders

934

00:37:31,030 --> 00:37:27,920

it starred a wonderful actress mayor

935

00:37:34,230 --> 00:37:31,040

winningham um and a great actor richard

936

00:37:40,950 --> 00:37:38,390

ben vereen was in it in a totally um

937

00:37:42,310 --> 00:37:40,960

contrived character but a very uh moving

938

00:37:45,109 --> 00:37:42,320

one i thought

939

00:37:46,790 --> 00:37:45,119

and cbs had gone to bud i remember it

940

00:37:48,390 --> 00:37:46,800

all well because i worked from through

941

00:37:51,990 --> 00:37:48,400

this period

942

00:37:53,990 --> 00:37:52,000

and asked to option his second book

943

00:37:56,470 --> 00:37:54,000

um intruders

944

00:37:58,150 --> 00:37:56,480

it had been optioned and they decided

945

00:38:00,230 --> 00:37:58,160

well let's take the option on the first

946

00:38:02,230 --> 00:38:00,240

book missing time

947

00:38:04,870 --> 00:38:02,240

the option for intruders over the next

948

00:38:06,310 --> 00:38:04,880

months was then returned and they picked

949

00:38:09,109 --> 00:38:06,320

that up

950

00:38:10,230 --> 00:38:09,119

they then had their screenwriter

951  
00:38:13,430 --> 00:38:10,240  
create

952  
00:38:15,910 --> 00:38:13,440  
a miniseries

953  
00:38:17,030 --> 00:38:15,920  
that wove both stories together to some

954  
00:38:20,390 --> 00:38:17,040  
degree

955  
00:38:22,950 --> 00:38:20,400  
but still centered around the story

956  
00:38:26,310 --> 00:38:22,960  
of a very real woman named in real life

957  
00:38:29,349 --> 00:38:26,320  
debbie jordan cabell who still lives in

958  
00:38:31,750 --> 00:38:29,359  
indiana not far from the events that she

959  
00:38:33,109 --> 00:38:31,760  
went through that are so well documented

960  
00:38:35,030 --> 00:38:33,119  
in intruders

961  
00:38:35,990 --> 00:38:35,040  
so

962  
00:38:38,710 --> 00:38:36,000  
both

963  
00:38:41,270 --> 00:38:38,720

of those

964

00:38:44,390 --> 00:38:41,280

stories were woven into intruders but

965

00:38:46,310 --> 00:38:44,400

you know what i think it's very good all

966

00:38:48,069 --> 00:38:46,320

things considered was certainly vanguard

967

00:38:49,270 --> 00:38:48,079

television at the time

968

00:38:50,550 --> 00:38:49,280

and

969

00:38:52,790 --> 00:38:50,560

ben vereen

970

00:38:54,550 --> 00:38:52,800

and it's an example of

971

00:38:56,870 --> 00:38:54,560

bud did not like it

972

00:38:59,109 --> 00:38:56,880

but he didn't hate it because it was

973

00:39:01,030 --> 00:38:59,119

well written ben vereen played a

974

00:39:02,310 --> 00:39:01,040

character that had nothing to do with

975

00:39:04,790 --> 00:39:02,320

either book

976

00:39:07,430 --> 00:39:04,800

but was inserted for the sake of drama

977

00:39:09,430 --> 00:39:07,440

and drama it was in fact i felt he

978

00:39:12,390 --> 00:39:09,440

should have won the emmy that year he

979

00:39:16,950 --> 00:39:12,400

played a man who had been

980

00:39:18,950 --> 00:39:16,960

a mp a military police officer

981

00:39:20,310 --> 00:39:18,960

at the site of the original roswell

982

00:39:22,710 --> 00:39:20,320

crash

983

00:39:23,910 --> 00:39:22,720

and who had an emotional breakdown

984

00:39:26,470 --> 00:39:23,920

around it

985

00:39:28,630 --> 00:39:26,480

and was institutionalized in a military

986

00:39:30,310 --> 00:39:28,640

institution couldn't be allowed out

987

00:39:32,790 --> 00:39:30,320

but somehow one of the principles gets

988

00:39:35,109 --> 00:39:32,800

to speak to him and it's a very powerful

989

00:39:37,430 --> 00:39:35,119

soliloquy but again having nothing to do

990

00:39:40,150 --> 00:39:37,440

with the story but yes i i believe

991

00:39:43,750 --> 00:39:40,160

that's available if it's not on netflix

992

00:39:46,390 --> 00:39:43,760

surely some film service must have or

993

00:39:49,190 --> 00:39:46,400

maybe allow you to download intruders

994

00:39:50,950 --> 00:39:49,200

the miniseries cbs i don't remember the

995

00:39:53,750 --> 00:39:50,960

year

996

00:39:54,829 --> 00:39:53,760

oh i was not aware that i am going to

997

00:39:58,710 --> 00:39:54,839

find that

998

00:40:00,470 --> 00:39:58,720

myself it's very cool and um it has its

999

00:40:02,470 --> 00:40:00,480

moments some of them were absolutely

1000

00:40:04,390 --> 00:40:02,480

phenomenal i also

1001  
00:40:05,589 --> 00:40:04,400  
for anybody that does watch it as

1002  
00:40:07,990 --> 00:40:05,599  
somebody

1003  
00:40:11,430 --> 00:40:08,000  
that has tremendous admiration for the

1004  
00:40:14,630 --> 00:40:11,440  
work of actors and who has many friends

1005  
00:40:17,030 --> 00:40:14,640  
who are actors and has worked with them

1006  
00:40:19,589 --> 00:40:17,040  
richard krenna a good

1007  
00:40:22,150 --> 00:40:19,599  
wonderful old-fashioned method actor

1008  
00:40:23,109 --> 00:40:22,160  
came to bud studio and home for several

1009  
00:40:25,270 --> 00:40:23,119  
days

1010  
00:40:27,030 --> 00:40:25,280  
and basically followed him around and

1011  
00:40:29,030 --> 00:40:27,040  
observed him in

1012  
00:40:30,309 --> 00:40:29,040  
domestic professional

1013  
00:40:32,390 --> 00:40:30,319

um

1014

00:40:34,069 --> 00:40:32,400

you know ufo related art related

1015

00:40:35,750 --> 00:40:34,079

situations

1016

00:40:38,390 --> 00:40:35,760

and

1017

00:40:39,990 --> 00:40:38,400

it's wonderful to see him

1018

00:40:43,030 --> 00:40:40,000

work

1019

00:40:44,870 --> 00:40:43,040

to act in this in this television piece

1020

00:40:48,470 --> 00:40:44,880

because he really

1021

00:40:50,390 --> 00:40:48,480

carries it off very well

1022

00:40:52,470 --> 00:40:50,400

as i recall

1023

00:40:54,630 --> 00:40:52,480

i may be wrong here i think they didn't

1024

00:40:57,030 --> 00:40:54,640

want to make bud a painter because they

1025

00:40:59,190 --> 00:40:57,040

felt even though the fact that he was a

1026  
00:41:01,510 --> 00:40:59,200  
painter um

1027  
00:41:04,630 --> 00:41:01,520  
he was still a brilliant brilliant

1028  
00:41:06,790 --> 00:41:04,640  
self-taught investigative writer um

1029  
00:41:08,630 --> 00:41:06,800  
but they made him a psychologist which

1030  
00:41:10,710 --> 00:41:08,640  
was just fine i think that was a fair

1031  
00:41:11,910 --> 00:41:10,720  
deal um

1032  
00:41:14,790 --> 00:41:11,920  
and yes

1033  
00:41:18,069 --> 00:41:14,800  
that is a fairly outstanding piece

1034  
00:41:20,870 --> 00:41:18,079  
of abduction related media treatment

1035  
00:41:23,030 --> 00:41:20,880  
that's pretty damn good um considering

1036  
00:41:24,950 --> 00:41:23,040  
how much has been put out on the subject

1037  
00:41:28,230 --> 00:41:24,960  
in the intervening years

1038  
00:41:31,190 --> 00:41:28,240

right right ken you got something hey uh

1039

00:41:33,670 --> 00:41:31,200

peter did did bud ever indicate to you

1040

00:41:34,950 --> 00:41:33,680

and and i'll pose this question to you

1041

00:41:37,190 --> 00:41:34,960

also

1042

00:41:38,790 --> 00:41:37,200

did he ever get any harassment

1043

00:41:41,510 --> 00:41:38,800

uh from the authorities from the

1044

00:41:42,390 --> 00:41:41,520

government as far as his works go

1045

00:41:45,990 --> 00:41:42,400

uh

1046

00:41:48,150 --> 00:41:46,000

yeah um a fair question um

1047

00:41:51,030 --> 00:41:48,160

the government

1048

00:41:51,910 --> 00:41:51,040

maybe if it was in very disguised form

1049

00:41:54,630 --> 00:41:51,920

um

1050

00:41:55,349 --> 00:41:54,640

or not so disguised i i think

1051

00:41:59,030 --> 00:41:55,359

the

1052

00:42:02,150 --> 00:41:59,040

possibility

1053

00:42:04,150 --> 00:42:02,160

came in the form of a professional

1054

00:42:05,990 --> 00:42:04,160

debunker not skeptic

1055

00:42:08,870 --> 00:42:06,000

named philip class

1056

00:42:11,030 --> 00:42:08,880

oh know him well yeah go ahead go ahead

1057

00:42:13,829 --> 00:42:11,040

he he

1058

00:42:15,589 --> 00:42:13,839

i i'm strangely proud to say that his

1059

00:42:19,430 --> 00:42:15,599

personal attack

1060

00:42:20,710 --> 00:42:19,440

against my and my sister's um

1061

00:42:22,069 --> 00:42:20,720

experience

1062

00:42:23,510 --> 00:42:22,079

and why it couldn't have happened

1063

00:42:26,230 --> 00:42:23,520

because of course none of these things

1064

00:42:28,069 --> 00:42:26,240

can happen and was phil's job to assist

1065

00:42:30,550 --> 00:42:28,079

us all in understanding how

1066

00:42:32,550 --> 00:42:30,560

simple-minded we were

1067

00:42:35,349 --> 00:42:32,560

appears in the same book

1068

00:42:36,790 --> 00:42:35,359

where he takes on travis walton

1069

00:42:38,230 --> 00:42:36,800

who i didn't

1070

00:42:40,710 --> 00:42:38,240

know well at the time the book was

1071

00:42:42,470 --> 00:42:40,720

written it's called ufo abductions a

1072

00:42:46,069 --> 00:42:42,480

dangerous game

1073

00:42:47,670 --> 00:42:46,079

yes sir um and and phil may or may not

1074

00:42:50,309 --> 00:42:47,680

have been an employee

1075

00:42:51,829 --> 00:42:50,319

um of the american intelligence

1076  
00:42:53,910 --> 00:42:51,839  
community there is some evidence to

1077  
00:42:57,190 --> 00:42:53,920  
suggest that was the case

1078  
00:42:58,870 --> 00:42:57,200  
if not um bud was certainly the target

1079  
00:43:01,030 --> 00:42:58,880  
of attacks by

1080  
00:43:02,390 --> 00:43:01,040  
folks overall who i would call useful

1081  
00:43:03,190 --> 00:43:02,400  
idiots

1082  
00:43:06,390 --> 00:43:03,200  
who

1083  
00:43:07,430 --> 00:43:06,400  
are not government agents but um

1084  
00:43:09,670 --> 00:43:07,440  
take

1085  
00:43:12,230 --> 00:43:09,680  
their responsibility to

1086  
00:43:14,630 --> 00:43:12,240  
warn people away from dangerous citizens

1087  
00:43:17,349 --> 00:43:14,640  
like mr hopkins who

1088  
00:43:21,510 --> 00:43:17,359

obviously was deluded

1089

00:43:25,190 --> 00:43:23,430

they don't have to be paid

1090

00:43:27,349 --> 00:43:25,200

to

1091

00:43:30,630 --> 00:43:27,359

say or

1092

00:43:33,270 --> 00:43:30,640

pose pseudo-scientific explanations

1093

00:43:35,109 --> 00:43:33,280

or mock or attack the character if they

1094

00:43:36,870 --> 00:43:35,119

can't attack the work or the findings or

1095

00:43:39,349 --> 00:43:36,880

the evidence

1096

00:43:41,829 --> 00:43:39,359

no he he certainly had those kind of

1097

00:43:43,829 --> 00:43:41,839

folks regularly

1098

00:43:46,550 --> 00:43:43,839

sticking their noses in his life and

1099

00:43:49,589 --> 00:43:46,560

trying to take him on

1100

00:43:50,950 --> 00:43:49,599

it cost a lot of time i think to rebut

1101  
00:43:53,349 --> 00:43:50,960  
the worst of them

1102  
00:43:56,069 --> 00:43:53,359  
but it is something that you learn um

1103  
00:43:58,150 --> 00:43:56,079  
you can ignore a lot of these people

1104  
00:43:59,190 --> 00:43:58,160  
uh other times you really do have to

1105  
00:44:01,990 --> 00:43:59,200  
address

1106  
00:44:03,589 --> 00:44:02,000  
um attacks or things that are said um

1107  
00:44:04,870 --> 00:44:03,599  
that are simply

1108  
00:44:07,349 --> 00:44:04,880  
untrue

1109  
00:44:09,430 --> 00:44:07,359  
and and sometimes damaging to your

1110  
00:44:11,430 --> 00:44:09,440  
character your reputation your ability

1111  
00:44:12,470 --> 00:44:11,440  
to earn a living or any number of other

1112  
00:44:14,309 --> 00:44:12,480  
things so

1113  
00:44:16,550 --> 00:44:14,319

do you think it's orchestrated or is it

1114

00:44:17,990 --> 00:44:16,560

just a haphazard uh

1115

00:44:19,750 --> 00:44:18,000

um

1116

00:44:23,190 --> 00:44:19,760

phenomenal for

1117

00:44:25,750 --> 00:44:23,200

people to yeah purely my opinion um

1118

00:44:27,750 --> 00:44:25,760

um i think it's probably both

1119

00:44:29,910 --> 00:44:27,760

um but i don't think

1120

00:44:31,349 --> 00:44:29,920

that there's a great necessity at this

1121

00:44:34,950 --> 00:44:31,359

point

1122

00:44:37,510 --> 00:44:34,960

to do a lot of extra um orchestration on

1123

00:44:39,990 --> 00:44:37,520

the part of the forces that be

1124

00:44:41,750 --> 00:44:40,000

who are the secret keepers who

1125

00:44:43,750 --> 00:44:41,760

like things the way they are

1126

00:44:46,390 --> 00:44:43,760

to listen to the rest of this interview

1127

00:44:48,790 --> 00:44:46,400

please go to [inceptionradionetwork.com](http://inceptionradionetwork.com)

1128

00:44:50,950 --> 00:44:48,800

and register for the insider's club what

1129

00:44:53,109 --> 00:44:50,960

is the insider's club the insider's club

1130

00:44:54,950 --> 00:44:53,119

is our premium content what you've just

1131

00:44:57,990 --> 00:44:54,960

listened to now what you've just

1132

00:45:00,150 --> 00:44:58,000

listened to is a preview of that

1133

00:45:02,470 --> 00:45:00,160

premium content the insider's club is

1134

00:45:03,589 --> 00:45:02,480

how we pay the bills that's how you

1135

00:45:07,109 --> 00:45:03,599

support

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00:45:09,190 --> 00:45:07,119

ir and you join forces with irn to get

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00:45:11,190 --> 00:45:09,200

the truth out there now a lot of our

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00:45:13,349 --> 00:45:11,200

content is free i mean most of our

1139

00:45:15,750 --> 00:45:13,359

content is free all of our live shows

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00:45:17,510 --> 00:45:15,760

are free um

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00:45:19,910 --> 00:45:17,520

if you go to our archives the vast

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00:45:22,710 --> 00:45:19,920

majority of our archives are for free

1143

00:45:26,309 --> 00:45:22,720

but to pay the bills to help make sure

1144

00:45:29,589 --> 00:45:26,319

this network stays alive stays viable

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00:45:32,230 --> 00:45:29,599

we offer those who really love our radio

1146

00:45:35,349 --> 00:45:32,240

station our network and our shows uh an

1147

00:45:37,829 --> 00:45:35,359

ability to to support our network and

1148

00:45:40,710 --> 00:45:37,839

become a part of irrn

1149

00:45:42,230 --> 00:45:40,720

actually join forces in helping us get

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00:45:45,510 --> 00:45:42,240

the truth out there now how do you do

1151  
00:45:45,520 --> 00:45:46,390  
dot inceptionradionetwork.com

1152  
00:45:51,910 --> 00:45:48,870  
and you subscribe for the insiders club

1153  
00:45:54,069 --> 00:45:51,920  
and you you'll have access to all of our

1154  
00:45:56,150 --> 00:45:54,079  
archives including this show the rest of

1155  
00:45:58,470 --> 00:45:56,160  
the show a faster way of getting there

1156  
00:46:00,870 --> 00:45:58,480  
go to the description below this video

1157  
00:46:03,109 --> 00:46:00,880  
and click on the link and like i said

1158  
00:46:05,750 --> 00:46:03,119  
you'll be joining forces with irn you'll

1159  
00:46:08,470 --> 00:46:05,760  
have availability of all of our content

1160  
00:46:17,510 --> 00:46:08,480  
and we really appreciate your support

1161  
00:46:23,030 --> 00:46:20,630  
hello everyone lorian fenton here host

1162  
00:46:26,069 --> 00:46:23,040  
of the california mufon radio show

1163  
00:46:29,190 --> 00:46:26,079

asking if you'd like special access to

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00:46:32,630 --> 00:46:29,200

exclusive and amazing information about

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00:46:33,990 --> 00:46:32,640

ufos the paranormal and all things

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00:46:36,950 --> 00:46:34,000

unexplained

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00:46:38,550 --> 00:46:36,960

if you're nodding yes then join irn's

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00:46:43,190 --> 00:46:38,560

insider club

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00:46:46,349 --> 00:46:43,200

all-access pass to premiere inception

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00:46:49,750 --> 00:46:46,359

radio network content for only

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00:46:52,950 --> 00:46:49,760

4.99 a month this includes

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00:46:56,630 --> 00:46:52,960

live ufo and paranormal conferences live

1173

00:46:59,670 --> 00:46:56,640

streaming ufo sky watches exclusive irn

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00:47:02,870 --> 00:46:59,680

radio and tv productions and of course

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00:47:04,630 --> 00:47:02,880

paying radio with mj and ken starch so

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00:47:07,030 --> 00:47:04,640

don't wait any longer visit

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00:47:10,390 --> 00:47:07,040

inceptionradionetwork.com

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00:47:13,910 --> 00:47:10,400

and click on member login to join irn's

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00:47:16,390 --> 00:47:13,920

insider club and get your vip access

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00:47:21,030 --> 00:47:18,309

to listen to the rest of this interview

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00:47:23,349 --> 00:47:21,040

please go to inceptionradionetwork.com

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00:47:25,510 --> 00:47:23,359

and register for the insider's club what

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00:47:27,670 --> 00:47:25,520

is the insiders club the insider's club

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00:47:29,510 --> 00:47:27,680

is our premium content what you've just

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listened to now what you've just

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00:47:35,430 --> 00:47:33,040

listened to is a preview of that premium

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00:47:38,790 --> 00:47:35,440

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the bills that's how you support ir and

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you join forces with irn to get the

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00:47:46,390 --> 00:47:44,400

truth out there now a lot of our content

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00:47:50,390 --> 00:47:46,400

is free i mean most of our content is

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free all of our live shows are free um

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00:47:54,470 --> 00:47:52,160

if you go to our archives the vast

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00:47:57,270 --> 00:47:54,480

majority of our archives are for free

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00:48:01,190 --> 00:47:57,280

but to pay the bills to help make sure

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this network stays alive stays viable we

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00:48:06,870 --> 00:48:04,160

offer those who really love our radio

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station our network and our shows uh an

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ability to to support our network and

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00:48:15,270 --> 00:48:12,480

become a part of irn

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00:48:16,790 --> 00:48:15,280

actually join forces in helping us get

1202

00:48:19,349 --> 00:48:16,800

the truth out there now how do you do

1203

00:48:20,950 --> 00:48:19,359

this again you go to inception radio

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00:48:23,510 --> 00:48:20,960

network

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00:48:26,470 --> 00:48:23,520

and you subscribe for the insider's club

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00:48:28,710 --> 00:48:26,480

and you you'll have access to all of our

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00:48:30,790 --> 00:48:28,720

archives including this show the rest of

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00:48:33,109 --> 00:48:30,800

the show a faster way of getting there

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00:48:34,549 --> 00:48:33,119

go to the description below this video

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00:48:36,630 --> 00:48:34,559

and click on the link

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00:48:39,349 --> 00:48:36,640

and like i said you'll be joining forces

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00:48:42,069 --> 00:48:39,359

with irn you'll have availability of all

1213

00:48:52,069 --> 00:48:42,079

of our content and we really appreciate

1214

00:48:57,589 --> 00:48:55,270

hello everyone lori and fenton here host

1215

00:49:00,630 --> 00:48:57,599

of the california mufon radio show

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00:49:03,750 --> 00:49:00,640

asking if you'd like special access to

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00:49:07,270 --> 00:49:03,760

exclusive and amazing information about

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00:49:08,630 --> 00:49:07,280

ufos the paranormal and all things

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00:49:11,589 --> 00:49:08,640

unexplained

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00:49:13,109 --> 00:49:11,599

if you're nodding yes then join irr's

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00:49:17,829 --> 00:49:13,119

insider club

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00:49:20,910 --> 00:49:17,839

all-access pass to premiere inception

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radio network content for only

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00:49:27,270 --> 00:49:24,319

4.99 a month this includes

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00:49:30,630 --> 00:49:27,280

live ufo and paranormal conferences

1226  
00:49:33,510 --> 00:49:30,640  
live streaming ufo sky watches exclusive

1227  
00:49:36,470 --> 00:49:33,520  
irn radio and tv productions and of

1228  
00:49:39,190 --> 00:49:36,480  
course paying radio with mj and ken

1229  
00:49:41,589 --> 00:49:39,200  
starch so don't wait any longer visit

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00:49:45,030 --> 00:49:41,599  
inceptionradionetwork.com

1231  
00:49:48,549 --> 00:49:45,040  
and click on member login to join iran's

1232  
00:49:50,950 --> 00:49:48,559  
insider club and get your vip access

1233  
00:49:52,950 --> 00:49:50,960  
today

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00:49:55,589 --> 00:49:52,960  
to listen to the rest of this interview

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00:49:57,910 --> 00:49:55,599  
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00:50:00,150 --> 00:49:57,920  
and register for the insider's club what

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00:50:51,349 --> 00:50:49,839

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